Death of a Language

Unsupervised Learning of Linguistic Information from Audio Data of an Endangered Language (Ladin)

Motivations

- 80% of the world's 6,500 languages will vanish within a century
- Need to preserve these languages for human culture
- We aim to create a (possibly) unsupervised approach to determine phonemes of a language given an audio file



Our Approach

- Creation of sound in the vocal tract can be represented with dynamical systems.
 - Dynamical systems can be used to represent many natural phenomena (neuron activity, chemical reactions, biomechanics)
- Using deep learning, we are trying to approximate this dynamical system to classify different sounds we can produce (phonemes)



Our Approach



~20,000

Native speakers worldwide

~ 3.5 Hours of Audio Data

Spectrogram

- Common step for audio processing
- Utilizes the Fourier Transform
 - Takes waveform as input, transforms this into a combination of smaller waveforms with varying coefficients
- We can then plot the value of these coefficients over time to create a spectrogram
 - Darker color = higher value for each coefficient on Y axis



Hillenbrand Dataset

- A dataset of American English Vowels
- Used to train an LSTM model that predicts vowel class and formants from spectrogram



FIG. 4. Values of F1 and F2 for 46 men, 48 women, and 46 children for 10 vowels with ellipses fit to the data ("ac"=/ac, "a"=/a, "c"=/a, "a"=/a, "a"=/a/, "

Results of the dataset

- Simple phoneme boundary detection algorithm
- Vowel classification
 - Not suitable for Ladin due to differences in vowel quality and inventory
 - Tendency to assign front vowels
- Formant classification
 - Quantifies vowels by identifying first and second formants





Future Steps

- Apply similar methods to consonants
- Subcategorize consonants
- More robust phoneme boundary detection

